

Ashokan Farewell

Jay Ungar
arr. Anthony DeBruyn

A1 ♩ = 88

B♭ Trumpet 1

Horn

Trombone

Tuba

p

pp

8

Tpt. 1

Hn.

Tbn.

Tba.

pp

A2

16

Tpt. 1

Hn.

Tbn.

Tba.

p

p

Melody

mp

pp

Ashokan Farewell

2

24

Tpt. 1

Hn.

Tbn.

Tba.

B1

32

Tpt. 1

Hn.

Tbn.

Tba.

mp

mf

pp

40

Tpt. 1

Hn.

Tbn.

Tba.

B2

48

Tpt. 1

Hn.

Tbn.

Tba.

mp

mp

p

p

Ashokan Farewell

3

56

Tpt. 1

Hn.

Tbn.

Tba.

p

p

p

64

C

Melody

C1

Tpt. 1

Hn.

Tbn.

Tba.

p cresc.

mf

p cresc.

mf

mp

p cresc.

mp

cresc.

f

mf

72

Tpt. 1

Hn.

Tbn.

Tba.

Ashokan Farewell

4

C2

80

Tpt. 1

Hn.

Tbn.

Tba.

p

mp

mp

p

mp

88

Tpt. 1

Hn.

Tbn.

Tba.

mf

mp

mp

mp

mp

Rit.

a tempo

96

Tpt. 1

Hn.

Tbn.

Tba.

p

p

mp

dim.

dim.

dim.

dim.

pp

pp

p

p

rall.

D

Trumpet 1

Ashokan Farewell

Jay Ungar
arr. Anthony DeBruyn

A1 ♩ = 88

p

6

A2

12

p

19

26

B1

33

mp

40

B2

47

mp

54

C

61

p

p cresc. - - - - - mf

Melody

68 **C1**

75

82 **C2**

89 *p* *Rit.* *a tempo* *p*

96 *p* *rall.* **D** *mf* *mp* *dim.*

103 *pp*

Horn in F

Ashokan Farewell

Jay Ungar
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A1 ♩ = 88 **15** **A2**

p

19

24

29 **B1**

mf

34

39

44

49 **B2**

mp

54

59

p

64 **C** **C1**

p cresc. ----- *mf mp*

69

74

79

84 **C2** *mp*

89 *Rit.* *mp* *a tempo*

mf rall. *mp*

94

99 **D** *p*

dim. ----- *pp*

Trombone

Ashokan Farewell

Jay Ungar
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A1 ♩ = 88

pp

A2
Melody

mp

B1 **B2** 15

p

C

p cresc. ----- *mp*

C1

74

80

C2

86

mp

92

Rit.

a tempo

p

rall.

98

mp

D

dim. - - - - - p -

Tuba

Ashokan Farewell

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arr. Anthony DeBruyn

A1 ♩ = 88
8

pp

A2

pp

13

19

25

B1

pp

31

37

43

B2

p

49

55

C

61

cresc. - - - - -

The musical score is written for a Tuba in bass clef, 3/4 time. It begins with a tempo marking of 88 beats per minute. The score is divided into measures, with measure numbers 13, 19, 25, 31, 37, 43, 49, 55, and 61 indicated. Section A1 starts at measure 1 and includes a fermata over measure 8. Section A2 begins at measure 13. Section B1 starts at measure 31. Section B2 begins at measure 49. Section C starts at measure 61. Dynamics include *pp* (pianissimo) and *p* (piano). The score concludes with a *cresc.* (crescendo) marking followed by a dashed line.

